

Daniel F. Levin (Co-Writer/Producer) is a playwright, composer and lyricist living in Brooklyn. His musical, *To Paint the Earth*, written with composer Jonathan Portera, won the Richard Rodgers Development Award, was selected for the New York Musical Theatre Festival (37 Arts) and recently was part of *From Page to Stage* at the Southwark Playhouse in London. The show tells the story of the Jewish underground in the Warsaw Ghetto and the ultimate decision to fight back. A staged reading of Daniel's musical *Luna Park* (book), commissioned by SUNY Cortland, was presented at an earlier *From Page to Stage* in London. Daniel's play, *Hee-Haw: It's a Wonderful Li_e*, a counter-telling of the holiday classic from the perspective of Sam Wainwright, was called a "delightful surprise" by the New York Times (Nuyorican Poets Cafe). Daniel's other works have been presented at La Mama, Long Wharf Theater, the 92nd Street Y's Steinhardt Center, and 13th Street Rep, and have been published in three editions of Applause Books' BEST AMERICAN SHORT PLAYS. Daniel served as a Jonathan Larson Memorial Fellow at the Dramatists Guild and is a MacDowell fellow. He holds an MFA from NYU Tisch and a BA from Yale. Nothing in this bio makes him a likely candidate to have written *Spandex*.